

APRIL- MAY, 2025



AMITY INTERNATIONAL SCHOOL
SECTOR- 46, GURUGRAM

AMIKRITI



विद्या ददाति विनयं विनयाद् याति
पात्रताम् ।
पात्रत्वात् धनम् आप्नोति धनाद् धर्मं
ततः सुखम् ॥



OUR MISSION

AMITY 46 envisions to be a catalyst in augmenting holistic development, cultivating a dynamic and engaging learning environment that motivates children to aspire, act and achieve. We believe that every child is potentially the beacon of divine light and has the capacity to transform society and uplift mankind.

OUR VISION

- To cherish and nurture our students with utmost care
- To foster a culture of empathy, kindness, and respect towards nurturing relationships that uplift and inspire
- To embrace innovation and adaptability
- To cultivate the strong sense of identity and purpose
- To build strong partnerships with families, communities and organizations
- To instill in the students the ability to cope with situations with grit and determination
- To encourage students to achieve and aspire for success
- To imbibe in the students an understanding of exemplary behaviour, the value of hard work, a positive attitude, a strong sense of ambition and faith in God as stated in the BHAAG formula propounded by our respected Founder President, Dr. Ashok K. Chauhan

Where Modernity Blends With Tradition

CHAIRPERSON'S MESSAGE

Dear students,

As we continue to grow and learn, it's essential to remember the importance of safeguarding our country's rich cultural heritage. Our cultural heritage is a vital part of our identity, and it's our collective responsibility to preserve it for future generations.

By appreciating and respecting our values, we promote unity and diversity. Cultural heritage celebrates the diversity of human experiences and expressions. Sharing cultural values promotes social cohesion and understanding.

At Amity, it has been our constant endeavour to foster Indian cultural values, through informative school programmes like value-based assemblies, interaction with renowned figures from various domains, exchange programmes and educational visits etc.



Whenever I get an opportunity to interact with my students, I share narratives and experiences of our great scholars and sages which inspire us tremendously and develop a sense of pride and appreciation for our heritage.

Students are encouraged to be ambassadors of their culture by sharing Indian values and traditions with others around the world. I strongly believe that connecting with one's cultural heritage can play a significant role in shaping identity and enhancing self-awareness. Schools can incorporate cultural education to instil a sense of pride and belonging.

Parents play an equally significant role in shaping their children's cultural identity and values. They can model cultural values and traditions in their daily lives, by sharing their own experiences and stories related to cultural practices. In vacation time, spend ample time with your wards. Make cultural resources, such as books, documentaries accessible to them. Plan visits to native places in order to have a connect with your roots.

Overall, cultural heritage is instrumental in shaping individual and collective identities, promoting community engagement, and fostering cultural diversity. Your efforts can have a lasting impact on your children, inspiring them to imbibe and share the richness of Indian values with others. By promoting respect for diversity and inter connectedness, you are empowering your children to become confident global citizens.

Let's work together to preserve and protect our cultural heritage for generations to come.

With blessings

Dr. (Mrs.) Amity Chauhan
Chairperson

IAYP Award Ceremony

The International Award for Young People (IAYP) conducted its Annual Gold Award Ceremony at India International Centre, New Delhi, on 10th April, 2025. The Chief Guest for the event was Naveen Jindal, Member of Parliament & Chairman, Jindal Steel and Power Ltd. and Lt.Gen. Gurbirpal Singh (PVSM, AVSM, VSM) DG, NCC was the Guest of Honour. Principal Dr. Arti Chopra received the Certificate of Appreciation for her valuable contribution in empowering young people to serve and support the community.



PRINCIPAL'S MESSAGE

Dear Parents and Students,

Use of Technology in a Responsible Manner

In today's rapidly evolving world, technology has become an essential part of our lives. It empowers us in areas like education, healthcare, communication, and more. Our students, as digital natives, naturally adapt to this environment. However, while technology opens doors to learning and innovation, it also brings challenges we must address together. Educators with a futuristic outlook should consider it their responsibility to prepare the present generations to face the challenges, that may exist in the times to come. Today's learners possess a natural aptitude for navigating and utilizing the web with ease. As the 'participatory culture' allows them to create, connect, and collaborate with a global audience, the responsibility of educating them about the safe use of technology lies equally with their families and the education fraternity.

Digital citizenship is more important than ever. It includes being aware of online safety, responsible use of devices, respectful communication, and understanding the impact of our digital footprints. As a school, we are committed to helping students become not just tech-savvy, but also ethical and safe users of technology. Cyberbullying, data theft, online scams, and misinformation are real issues. Students must learn to protect their privacy, respect copyright, and use digital tools wisely. Families and educators share this responsibility. Together, we must guide children in developing habits that are respectful, safe, and thoughtful.

To promote this, we are introducing awareness campaigns, student pledges, and collaboration with cyber safety authorities. Initiatives like forming a Cyber Congress and integrating digital citizenship into our curriculum are steps toward creating a secure digital environment.

However, both parents and educators have concerns regarding the usage of the Internet that needs to be addressed are:

- **Content-related concerns-** Inappropriate content, which is detrimental to the interest of children before a certain age, can be blocked by software like Net Nanny's web filter
- **Conduct-related concerns-** Apart from fun and playfulness, certain online games have become notorious for being extremely addictive often leading to many health issues and behavioral problems among users. Through constant monitoring and counseling, such practices can be controlled.
- **Contact-related concerns-** At times youngsters tend to share personal details online, leading to interference in their lives by external agencies or individuals, misleading them completely. So early education about cyber safety can prevent such issues.
- **Contract-related concerns-** Children have access to numerous websites and applications, and they create accounts, but they are unaware of the contractual obligations they occasionally enter into.

All stakeholders of education need to come together to educate the children about safe surfing, to prevent them from cyber bullying and online frauds. The school teachers are ensuring to embed cyber ethics and etiquettes in the curriculum itself.

The parent fraternity must ensure occasional 'digital detox' for their families. The day to day 'digital diet' of students should be positive and progressive. It's time for the world to prioritise 'cyber safety' as much as the physical safety .

Happy reading!

Dr. Arti Chopra

Principal



Informative Session by MMGEIS

Kriti Sinha (Outreach Manager for MMGEIS) and her team visited the school on 8th and 9th April. She briefed the students of classes VIII to XII about Master Mentors Geo-enabling Indian Scholars (MMGEIS) programme and the role of Geospatial technologies in improving quality of life.

The programme aims to tap pan-India talent through a competitive process, and mentor successful talents under guidance of experts to innovate and develop cutting edge geospatial technologies, integration of spatial data with AI and XR and create Intellectual Property in the geospatial sphere. This memorable and inspiring experience left students motivated towards Geospatial learning. mmmitment to advancing sustainable development goals.



Stupendous Performance in Grade 10 & 12 Board Exam



389 students of Class X appeared in the Board exam. 142 students achieved a perfect 100 across the various subjects. 152 students scored 99 in various subjects.

"The future belongs to those who believe in the beauty of their dreams." - Eleanor Roosevelt



Our students of Class XII have once again delivered outstanding results in the CBSE Board Examination. A total of 275 students appeared for the examinations, showcasing exceptional performance across all streams.

A total of 56 students achieved a perfect score (100 marks) in various subjects, a testament to the school's academic excellence and dedicated teaching.

Earth Day Week Commemorating the Spirit of Prerna Diwas

With the blessings and visionary guidance of our esteemed Chairperson Dr. (Mrs.) Amita Chauhan, the Earth Day Week was observed from 22nd April to 27th April 2025 as “Prerna Diwas”—a special week dedicated not only to environmental awareness but also to commemorate the birthday of our beloved Chairperson, which is celebrated on 27th April. This day is observed as Prerna Diwas across Amity institutions, to honour her inspirational leadership and tireless efforts toward value-based education and sustainability.

The celebration witnessed the wholehearted participation of students, teachers, administrative staff, support staff, and guards in various Go-Green initiatives, embodying the collective spirit of environmental stewardship. In alignment with the Sustainable Development Goals (SDGs) adopted by the United Nations in 2015, the school organized a wide range of activities planned for each class. One of the key themes highlighted during the week was the concept of “Zero Waste”, emphasizing the importance of mindful consumption and waste reduction. Other activities included were poster-making, thought provoking Zero waste launch discussions and plantation drive.

A moment of immense pride and motivation for the school was the visit of our beloved Chairperson Dr. (Mrs.) Amita Chauhan, on 1st May 2025, who graced the occasion with her presence. She interacted warmly with the students and staff, appreciated their efforts, and encouraged them with her inspiring words. The week-long celebration served as a reminder of our collective responsibility to preserve and protect our planet for future generations.



LITERATI 2025 – A festival of languages

With the blessings of our honourable Chairperson Dr. (Mrs.) Amita Chauhan and Founder President Dr. Ashok K. Chauhan, on 7th May our school hosted a vibrant inter-school competition—Literati 2025. Now in its 14th edition, this year’s festival revolved around the theme: “Literary Reflections of Joy: Celebrating Optimism and Resilience in Fiction.”

The event featured a mix of online and offline competitions. The preliminary rounds were conducted virtually, with participants submitting video entries, and shortlisted teams were invited for the final round held on 7th May 2025 at our school premises. 14 competitions across 5 languages: English, Hindi, Sanskrit, French, and German featured this event. 4 online writing competitions with spontaneous, on-the-spot topics. Participation of approximately 550 students from 30 schools across the NCR.

The final rounds were followed by a grand valedictory ceremony, which beautifully culminated the event. The galaxy of distinguished judges included Dr. Savita Boral, a visiting faculty in English, Mr. Shubhankar Sandilya, an aspiring filmmaker, Mr. Kshitij Sawhney, a tinkerer and story teller, Mr. Gaurav Pahwa, a theatre director, Dr. Yogesh Sharma, an Assistant Professor, Ms. Shoma Lahri, an experienced educator and trainer, Dr. Hareram Pathak, a distinguished Hindi literary critic, Ms. Indrajeet Sandhu, an experienced French teacher and Professor Dr. Rosy Singh. While the marks tally declared AISG46 and DAV School, Sector 49, Gurugram as joint overall winners, in the spirit of true sportsmanship and hospitality, our school graciously handed over the championship trophy to DAV School, thereby declaring them the Overall Winners of Literati 2025.



ORIENTATION PROGRAMMES FOR PARENTS

“Children are the priority, Change is the reality, Collaboration is the strategy.”

Our school organised an online new - parents orientation programme for the academic year 2025-26 on 25th March 2025. The session was formally inaugurated by Principal Dr. Aarti Chopra . She warmly welcomed the parents and shared an overview of Amity's vision and ideology .She emphasised on Amity's transformational role in shaping students' lives, focusing on the institution's journey towards excellence. Mrs Sushila Panwar academic coordinator for grade 11th and 12th acquainted parents with the subject options, marks distribution, assessment pattern and holistic development activities offered to students in the senior school. One of the highlights of the session was the introduction to the sync connect program. Ms. Mamta Sharma, Senior Syncro Coordinator and Mrs Amrita Basu, Sync Connect Coordinator, explained the features and benefits of the program

In this session Ms. Ambika Handa, Head of the Cambridge programme at Amity schools, provided an insightful overview of the Cambridge English programme .

On 4th April, 2025, orientation programme for grade II to IV hosted was an informative session to familiarise the new students along with their parents. Principal Dr. Aarti Chopra highlighted the school's vision, mission and commitment to nurturing every child's potential . Headmistress Sumity Kapoor briefed the parents about the curriculum, assessment method, discipline guidelines and support system available for students. The parents were acquainted with the school's digital learning platform – Amitranet by Ms. Jassdeep , Coordinator (I&II).

Mr. Gaurav Pahwa, the Founder and Artistic Director of the Gateways to Theatres, shared an insight into different theatre segments.

On 5th April, 2025,same kind of orientation was conducted for middle wing parents .Headmistress Ranjana Sharma provided an overview of the curriculum, including internal assessment and main assessment procedures. Parents were apprised about many new and exciting programmes at school such as Weekend Theatre, STEM and Robotics.

Parents of classes IX & X students were also oriented on 5th of April regarding the importance of academics and the details of the upcoming session 2025-26 for the students of classes IX -X. Dr. Arti Chopra started off with the need for a calm and happy learning environment, free from stress, for each student and imparted valuable information regarding the various facets and aspects of being an Amitian in AISG46, along with the many opportunities and platforms provided to Amitians to attain excellence in both academics as well as extra curricular activities.

The academic coordinator of Classes IX-X, Ms. Vanshika Tuteja, threw light on the details of the academic calendar and the curriculum for classes IX & X. She also showcased the work education and art education clubs and their importance for the students of classes IX-X.

All the sessions were a huge success. The parents really appreciated each and every information. They also expressed their eager desire to have such effective sessions in the future as well.



Round Table Parent-Principal Interaction



The round table interaction between parents and the principal on May 17th proved to be a valuable exercise. Principal Dr. Aarti Chopra addressed class XII parents from various streams, including science, commerce, and humanities, outlining plans to drive students towards academic excellence.

Key Discussion Points

Academic planning: The principal familiarized parents with the school's approach to achieving academic excellence. She advised the parents to initiate an open discussion on the career choices available as per the interest of their wards.

Parental involvement: The importance of parental involvement in teaching and guiding students was emphasized.

Managing academic pressure: Parents need to be supportive in easing the excessive academic pressure on the students

Time management: Strategies for managing time effectively to meet targets were discussed.

Family values: Parents play a significant role in shaping their children's behaviour by motivating them to adopt positive behaviour and good habits.

Building trust: When parents lead by example, children are more likely to respect them.

A 20 -point success plan was also shared.

Parents interacted with teachers to discuss their child's performance and areas for improvement. They appreciated the school's initiative in organizing such type of interaction, which strengthens the parent-school partnership.

The event facilitated open communication between parents and the school, promoting a collaborative approach to supporting students' academic success.



GPSC Conference

The twenty third GPSC Annual Convention held on 3rd May 2025, at Leela Ambience, Gurgaon, on 'Nurturing Generations Alpha to Beta: Empowering Parents and Educators for Fostering Future Changemakers' was an unprecedented success with educationists, industry professionals, and policymakers congregating to share their experience and knowledge. A spectacular and colourful display of artwork done by students on the theme of the conference, the spellbinding songs of the choir and the cultural programs reverberated in the hearts of the attendees.

The inaugural session began with lamp lighting ceremony, and afterwards, an Honour March by the Head Girls and Head Boys of all participating GPSC Member Schools holding their respective school flags with pride. BK Sister Shivani gave the inaugural address, presenting her philosophical views on the theme of the conference, reiterating the need for cleaning one's vibration and enhancing its frequency, gazing at the light in the middle of the forehead and focusing on it, removing unwanted applications and facilitating a digital detox to combat the ailments of the new world, i.e., loneliness and depression etc.

The keynote address, delivered by Secretary CBSE, Mr. Himanshu Gupta IAS, was quite enlightening. Mr. Gupta emphasized the importance of innovation and skill development in education and the requirement of collective effort to build the future. The GPSC Sahodaya Gurgaon Yearbook was unveiled by eminent guests.

Session II on "From Alpha To Beta: Cultivating Minds, Emotions And Innovation For The Future" was curated by Mr. Chetan Jaiswal, Founder CEO of My Peegu, featured a panel discussion with industry experts, including Mr. Udit K. Sharma, Founder of Energy Building Brain Connections; Mr. Gaurav Kapoor, Education Consultant and Entrepreneur; Ms. Dr. Manmit Kumarr, Spiritual Coach and TEDx speaker; and Mr. Arindam Bhattacharya of Cradle Solutions. The discussion focused on providing valuable insights for educators and policymakers. The session was followed by a hands-on activity with GPSC members conducted by LogiQids.

Session III on "Nurturing Generations Alpha & Beta: Building Resilient Minds and Compassionate Future Leaders" was curated by Mr. Abhishek Gupta, Founder of High School Moms this session featured a panel discussion with esteemed guests, including Mr. Sunil Bajaj, Additional Director of School Education Panchkula; Mr. R P Singh, Joint Secretary (Skill Education); Mr. Neeraj Jain, Managing Director of Scholastic; Dr. Elangovan Kariappan, Assistant Innovation Director at the Ministry of Education's Innovation Cell; and Ms. Nikita, a TEDx speaker. The discussion centred on building resilience and compassion in future leaders.

Session IV started with Round Table Presentations by the Principals of Zone Heads who shared the gist of the round table presentations, allowing participants to engage in in-depth understanding some of the pertinent issues.

Session V included Panel Discussion on "From Vision to Action: Empowering Educators for the Alpha to Beta Shift" was curated by Ms. Rupa Chakravarty, Director of Suncity World School, featured a chat with distinguished guests, including Capt. Indu Boken, District Education Officer, Gurugram, and Ms. Meaghan Blight, President of Wesleyan College. The discussion focused on common challenges of handling the gen Alpha, empowering educators to drive the Alpha to Beta shift, exploring strategies and best practices for effective leadership and innovation in education to facilitate the shift.

The GPSC Conference was a revealing and engaging occasion which highlighted the importance of innovation, emotional intelligence, and resilience in education.



Farewell - 2025

With the blessings of our Honourable Chairperson, Dr. (Mrs.) Amita Chauhan, and under the inspiring leadership of our dynamic Principal, Dr. Arti Chopra, the Farewell Ceremony for the outgoing class XII batch of 2024–25 was held on 6th May 2025. The event was a heartwarming blend of celebration, nostalgia, and gratitude, marked by engaging performances, heartfelt testimonials, and cherished memories.

The ceremony commenced with Nrityanjali—a vibrant classical dance performance that set the tone for the day.

Principal Dr. Arti Chopra addressed the gathering with an inspiring speech, encouraging students to step into the next phase of life with courage and optimism. The emotional addresses by former Head Boy Jaivardhan Chauhan and Head Girl Anubha Mathur stirred heartfelt nostalgia among all present. A captivating video montage captured the unforgettable moments of the batch's journey, drawing smiles, laughter, and a few tears from the audience. The electrifying dance performances by junior students further added to the celebratory spirit, while personalized video messages from teachers left the outgoing batch deeply moved and appreciative. The program was a true reflection of the bond between students and the institution. The farewell was not just a goodbye—it was a beautiful tribute to a remarkable journey, a day to remember and a promise of bright futures ahead.



Leadership Workshop

On 7th April 2025, a very informative leadership workshop was conducted by Principal Dr. Arti Chopra, for the student council members. The workshop aimed at enhancing the leadership qualities of the council members and engaging them in a reflective discussion about the strengths, weaknesses, and areas for improvement within the school.

Dr. Arti Chopra discussed the definition of leadership, qualities of a leader and the need of a leader. She highlighted that leaders are essential to bring structure, direction, and motivation within any group. She encouraged the student council members to engage in a group activity focused on identifying the strengths, weaknesses, opportunities, and threats (SWOT analysis) of their school. This allowed students to actively contribute and reflect on their school environment, and fostered teamwork.

Based on the SWOT analysis, the student council members collaboratively devised action plans to address the identified weaknesses and threats while leveraging their strengths and opportunities. Some of the key action points include:

The session concluded with a vote of thanks extended by the Head boy and Head girl to Dr. Arti Chopra for her insightful session.



Annual Prize Distribution Ceremony – A Celebration of Excellence



The Annual Prize Distribution Ceremony at Amity is a much-anticipated occasion, celebrating the remarkable achievements of Amitians who have excelled in academics and co-curricular activities through unwavering dedication and perseverance in the academic session 2024-25.

Reflecting the school's significant growth, the ceremony was conducted separately for the Primary and Senior Blocks for two days—May 2 and 3, 2025.

The event commenced with the auspicious lighting of the lamp accompanied by the chanting of the Gayatri Mantra, setting a spiritual tone. Students captivated the audience and guests with enchanting cultural dances and musical presentations, showcasing their artistic talents.

School Principal Dr. (Mrs.) Arti Chopra extended heartfelt congratulations to all awardees and encouraged them to continue their pursuit of excellence with dedication and resilience.

The school had the honour of hosting Dr. Akhilesh Pandey, a distinguished scientist from DRDO, as the Chief Guest. Dr. Pandey praised the commendable efforts of all the prize winners and emphasized the importance of dreaming big and working with sincerity, integrity, and determination to achieve those dreams.

Awards and certificates were presented across 22 diverse categories, including Star Performer, All-Rounder, Meritorious Academic Performance, Information Technology, Creative Writing, Scholar Badges, and more. In total, approximately 2755 students were recognized for their excellence.

The ceremony concluded on a patriotic note with the National Anthem, bringing the event to a memorable close.

ATL Community Day

The much-awaited ATL Community Day was celebrated with great enthusiasm and excitement on 19th April, 2025. The support and encouragement from the Chairperson Dr. (Mrs.) Amita Chauhan, played a pivotal role in the success of the event. School Principal Dr. Arti Chopra motivated the students to be innovative and develop scientific acumen.

The event brought together students, teachers, and community in a vibrant display of creativity, learning, and community spirit. The theme of the day was “Innovation and Collaboration”.

48 students from two community schools were invited (one government-Government Model Sanskriti Senior Secondary School and one NGO) to be a part of the celebration. From eco-friendly models and robotic prototypes to creative, educational and interactive games, the exhibition reflected the ingenuity and hard work of the students. Each project was thoughtfully explained by the young creators, who eagerly shared their knowledge and inspiration with visitors.

Students demonstrated working models such as Gesture Control Appliances, Bluetooth Car, Ecotech and Gyaan chaupar designed for everyday problem-solving. Small drone with camera was demonstrated and students were encouraged to handle the controls. To encourage experiential learning, various hands-on activity stations were set up.

The event concluded with a short quiz and a vote of thanks for the successful completion of ATL Community Day.

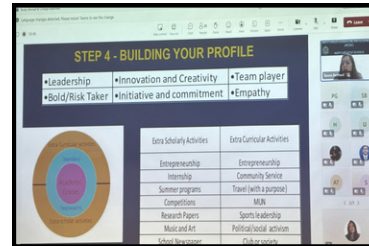
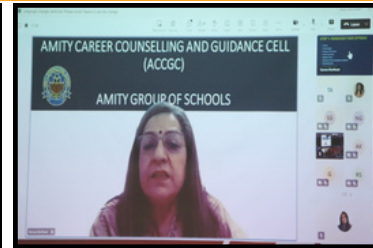


Study Abroad and College Readiness Session

SPIC MACAY Session – Adding Musical Aroma

On 8th May, our school, in collaboration with SPIC MACAY (The Society for the Promotion of Indian Classical Music And Culture Amongst Youth) organised a cultural rendezvous with the Odissi Maestro, Ms. Kavita Dwibedi along with her accompanists Mr Prashant Mangaraj on Mardal, Mr Suresh Sethi, vocalist and Mr Nikhil Kumar on flute. The event commenced with the lighting of the lamp. Principal Dr. Arti Chopra addressed the students, inspiring the young minds to imbibe the values embedded in the rich Indian heritage.

SPIC MACAY stands on the shoulders of its four main pillars i.e. Artists, Volunteers, Institutions and Supporters, together working towards the collective effort of reaching every child and enriching the quality of education by increasing awareness about different aspects of Indian heritage. The classical presentation coupled with dialogues to engage and enlighten the learners enabled the students to equip themselves with the knowledge of supple footwork, expressive eyes and graceful movements. school Principal felicitated the guests with a memento, honouring their contributions towards the promotion of Indian culture and heritage.



The 'Study Abroad and College Readiness' session, was conducted by Ms. Taruna Barthwal, Head of Amity Carer Counselling and Guidance Cell and Test Centre Supervisor on April 24, 2024. Principal Dr. Arti Chopra spearheaded the initiative to encourage students to take informed decisions about their careers.

It provided valuable insights to the parents and students of Grade XI and XII into the step-by-step process of preparing for academic pursuits abroad. A key takeaway from the session was the importance of thorough research and decision-making. Students were advised to attend internships, summer programs abroad, and innovative activities such as collaborative projects, team activities, and community service can significantly enhance their profile.

NYRC Nationals

The NYRC Nationals, on 16th and 17th April, at Amity International School, Noida, was an impressive showcase of talent and creativity among students across various categories. Students from across regions took part in this mega event enthusiastically. More than 100 students from our school, from Grades I to XII, took part in this two-day National event.

Our students won many awards and accolades, in various categories, at the NYRC Nationals. Their commendable performance reaffirms their innovative spirit in robotics. Special congratulations to Abhay Bailey (XI-A) for his remarkable achievement as the National Winner in the Innovation category!



Vocabathon-The Battle of Wits



To foster passion for language and strengthen vocabulary among young learners, 'Vocabathon- The Battle of Wits' was conducted in the month of April for students of Grades 1 to 5.

Throughout this Vocabathon, students were engaged in a variety of interactive and challenging rounds based on synonyms, antonyms, spelling bees, idioms, riddles picture-word associations, and rapid-fire vocabulary rounds. The event was met with great enthusiasm, and students participated with zeal and confidence. It was heartening to see them apply their vocabulary knowledge creatively and collaboratively. Winners were recognized and appreciated, while all participants were encouraged to continue their vocabulary-building journey.

The efforts of the students were appreciated by Principal Dr. Arti Chopra, Headmistress Ms. Sumity Kapoor, and Coordinator Ms. Jasdeep Kaur encouraging the young learners to continue striving for excellence.

Winners of Vocabathon- Primary (2025-26)

Grade 1

First position Team B- Avika, Devaارش Tanwar, Vanshika kaul

Second position Team H - Amaira Rawat, Avni Bhatnagar, Tanvi Tulsyan

Third position Team C- Nevedha, Vanya Chaudhary, Avyukt Grover

Grade 2

First position Team B- Nihira Sil, Amey Kakkar, Mehaan Talwar

Second position Team D- Sehajvir Singh, Urvansh Varshney, Satvik Ray

Third position Team E - Vibhi Malhotra, Yuvan Shankar, Shivaank Kaushik

Grade 3

First position Team C - Raghavi Khantwal, Aradhya Jain, Ojasvi Data

Second position Team A- Ayaansh Narula, Myrah Akhtar, Virraaj Rathee

Third position Team B - Shivansh Singh Chawla, Aarvi Jain, Sharanya Kumar

Grade 4

First Position Team C- Kashvi Sharma , Arshita Gupta

Second Position Team G- Mayra Yadav , Aarohi Singh, Prizleen Kaur

Third Position Team D- Agrim Agnihotri, Tarasha Agarwal, Yoshika Gupta

Grade 5

First Position Team C- Mayra Chandra, Ethan Abhi Philip, Ahana Grover

Second Position Team E- Jahnvi Tiberwal, Amyra Srivastava, Nrip Verma

Third Position- Team A- Aarna Yadav, Aadvik Sharma, Maira Moond

Decoding CUET-A Workshop Led by Dr. Arti Chopra



A workshop on decoding CUET was taken up by Principal Dr. Arti Chopra on the 15th of May, 2025 for the students of Grade XII, with an aim to provide them with important information and guidelines about CUET.

She took the students through some of the main aspects of the CUET exam. She talked about the time allotted to each paper, the maximum number of subjects, assessment technique and the curriculum. A few strategies like planning, revising, and working on general aptitude skills were also discussed. The Q/A session was taken up afterwards to address the queries of the students. Ms. Sushila Panwar , Coordinator, spoke about the need to fill in the CUET forms carefully.

Reading Mahotsav- Igniting Imagination and Curiosity

To foster a love for reading and provide students with a broader exposure to the world of books, our school organized an engaging reading initiative from 7th May – 17th May. Students from junior and senior blocks enthusiastically participated in various activities designed to spark their interest in books and authors.

Students had the opportunity to delve into different genres, discovering new authors and topics. A highlight of the event was Authors' Meet- the chance for students to interact with renowned authors like Ms. Sujata Prashar, Dr. Harshali Singh, Ms. Mallika Chugh, Ms. Harini Srinivasan, Ms. Shalini Mullick, Ms. Dolly Singh, Ms. Nira Jain, Ms. Megha Agarwal and Ms. Sudiksha, gaining insights into their writing styles. Book reviews, article reviews and the book fair added to the spirit of this reading festival. This initiative not only promoted a reading culture but also furnished a platform for students to develop their critical thinking, communication, and analytical skills.



Mother's Day- A Joyous Celebration



Students of grade I and II celebrated Mother's Day on May 9, 2025, with great enthusiasm. The event was a heart-warming tribute to the unconditional love, care, and dedication of mothers.

The day began with a beautiful skit prepared by the children, highlighting the multifaceted roles of mothers as teachers, chefs, nurses, caretakers, referees, and wonder women. The mothers participated in an engaging Bingo game, while the students showcased their talents in a Talent Extravaganza alongside their mothers. The children presented mesmerising rhymes and dances for their mothers, filling the atmosphere with love and appreciation.

The celebration continued with delightful snacks and a joyful atmosphere, making it a truly memorable experience. School Principal, Dr. Arti Chopra, joined the celebration, congratulating and thanking mothers for their pivotal role in shaping the lives of their children. The event concluded on a joyful note, with mothers and children creating lasting memories together.

Youth Power 2024-25



On 30th April 2025, students from all Amity schools gathered at Amity University, Noida for the grand finale of Youth Power 2024-25. This 16th edition of Youth Power aimed to ignite the spirit of innovation, creativity, and exploration among students, providing them with a platform to express themselves on pressing societal issues.

The school's Team - Drishti: Dreams Beyond Sight; comprising of Riya Jain (Team Leader), Sanvi Mittal, Mrinali Kathpalia, Aadit Jain, working towards the cause of inclusivity for the visually impaired, bagged the Jury Special Mention Award, along with the award for the Best Social Implementation.

The event concluded with the inspiring words of our revered Chairperson, Dr. Mrs. Amita Chauhan, leaving the audience with a renewed sense of purpose and commitment to make a positive impact on society. In her closing remarks, Principal, Dr. Arti Chopra, lauded the winners for their confidence, expression, and talent, making Youth Power 2024 a truly memorable and impactful event.

F1 in Schools India Primary Program at Summerfields School

The F1 in Schools program, hosted at Summerfields School, Greater Kailash, was a vibrant celebration of STEM learning and youthful innovation. With 51 teams participating from various schools, the event was filled with excitement, energy, and a display of extraordinary talent.

The competition was structured around multiple engaging rounds including the Pit Display, Verbal Presentation, and Design Engineering Portfolio, where students showcased their creativity, research, and design skills. The most thrilling moments came during the Reaction Races and Knockout Races, which kept the audience thoroughly engaged.

Our school team, Overpower Speedy Dragons, put up an exceptional performance throughout the competition. Their hard work, coordination, and innovation earned them the prestigious Second Runners-Up Trophy, bringing immense pride to the school community.

This accomplishment was made possible through the unwavering guidance and mentorship of Ms. Rachna Gupta, who motivated the students to perform at their best. Equally commendable was the excellent teamwork among the parents, whose support played a vital role in the team's preparation, logistics, and morale throughout the competition.



Awards and Acclaims



Winners of Echoes of Joy

Our talented students got 2nd position in Inter School Music competition- "Echoes of Joy" held at Ridge Bay Valley School in Gurgaon.

Prize winners are:

Myrah Akhtar (3A), Darshini Jain (3B), Arunya Metha (3D), Avya Goyal (3D), Anishka Jain (3D), Parina Rana (3G), Naomika Verma (3H), and Raavya Yadav (3H).

Our team got first runner-up in National Yoga Championship 2025 held at Siri fort Sports Complex, New Delhi

1st Runner- up in YOGA Competition at National level

Girls age group (Under 8)

Aashvi Singh 3A -1st position, Maira moond -2nd position, Shivya singh 3C -3rd position

Girls age group (9-10)

Sudeeksha nanubala 5C -1st position, Eeha singh 5D -2nd position, Sahira Vinayak 5J -2nd position

Boys age group (9-10)

Devansh Parmar 5J -1st position, Girls age group (11-12), Amaira Sharma 6B 2nd position, Medhavi gattani 7A -2nd position, Anvita Gaur 7I -3rd position

Girls age group (13 - 14)

Maitreya Sharma 9 -2nd position, Aashna bhallal 9A -1st position

Advance category Girls age group (9-10)

Manishka Teotia 5I -1st position

Girls age group (11 - 12)

Mananya Sharma 8B -3rd position, Amaira Sharma 6B -3rd position

Girls age group (13-15)

Unnati Pradhan 9J -1st position, Aaditri Animesh 9H -1st position

Girls Age Group (15-17)

Aarna Pahuja 9F -3rd Position



Congratulations to our winners !!!



Adobe Creativity Challenge

Following students won Prizes:

1. Naitik- X, awarded First Prize with a smart watch
2. Sejal Pubbi- IX, awarded Second Prize with Bluetooth speaker
3. Diksha Goyal- X, awarded third prize with MP 3 player

Overall Winners in Ordin 2025

Our students bagged the following positions in Ordinary 2025 held at Tagore International School, Vasant Vihar.

1st - Robo Fight

Ishit Rastogi - 11B
Avani Yadav - 10D

2nd - Crypt@Trix

Jai Dugal - 11B
Shyamak Seth - 11B
Ishit Rastogi - 11B
Ayush Sharma - 11B
Bhavit Grover - 11B

2nd - Movie@Trix

Avisha Garg - 11F
Naitik Agarwal - 11G

2nd - Code@Trix

Prisha Bhatia - 11B
Moksh - 11 Synchro

2nd - Innovate@Trix

Jai Dugal - 11B
Shyamak - 11B
Bhavit Grover - 11B
Swastik Seth - 12G

Students won accolades in Cyberbuzz held at Amity Sec 43 , Gurugram

2nd - Chromatic Circuits

Nipun Dhawan, XI
Devayesh Mendiratta, XI

3rd - Logic Gate

Prisha Bhatia, XI

3rd - Creative Canva

Krishang Chaturvedi, VI

3rd - Flick Paint 3D

Namandeep Singh, III



Overall Winners in iON 2025

Our students lifted Overall champions trophy in iON 25 held at Dwarka International School.

1st - WariOn

Udayan Chowdhary - XI
Jai Dugal - XI
Bhavit Grover - XI
Ishit Rastogi - XI
Shyamak Seth - XI
Ayush Sharma - XI

1st - AdiON

Naitik Agarwal - XI
Swastik Seth - XII

2nd - CinemiON

Naitik Agarwal - XI
Ishit Rastogi - XI
Ayush Sharma - XI
Shyamak Seth - XI

2nd - CodtriON

Prisha Bhatia - XI
Moksh Agarwal - XI

2nd - ScratchiON

Krishang Chaturvedi - VI
Chirag Khanna - VII

3rd - PresentiON

Ojas Agarwal - IV
Aashvi Ratra - V

POETIC EXPRESSIONS

Happy mothers' day!!!

In the home our mother loves us,
In the school, the teachers are our nurturers,
Help us grow, help us bestow,
Help our brains to move to and fro.

Encourage us, doing great things,
To flourish whether it's to study or to sing,
Teach us how to write,
Luminate and grow bright.

Our mothers spread our wings,
Teachers help us in flying,
To soar up high above others,
This day is no less for them than mothers.

To the people who helped us be who we are,
To dominate the floor like star,
To raise our point and explain,
Happy Mother's day!!!

Sia Aggarwal, XI- S2

Ein Baum

In ihrem Traum stand ein Baum,

Mit einer Sonne, die ihn umgab.

Er brauchte Licht und Wonne,

Um Glück zu bringen, Tag und Nacht.

Agrata Dhiman, IX- H

Prerna Divas

As we gather today in this hall
To talk of the strongest and strongest of walls
She's more than a name we admire,
She's the heart of Amity, a constant fire.
In her vision, we find her voice, In her trust, we make our
choice

To rise, to learn, to dream so high

To keep touching the Earth yet crossing the sky.

She just doesn't teach from a page,
Rather moulds each heart to be a sage.
In every word her values show
The hardwork, ambition and attitude to grow.

The vasudha, the GT, the prayers we sing, The havana and
every little thing.

All carry her touch, her thoughtful way That widens our smile
day by day

Not just a leader, not just a visionary
Rather a mother to the living minds, a mentor so true
She builds tomorrow with all one can do.
With steady hands and thoughtful care,
She plants the seeds of the dreams we all share.

In her eyes there's warmth so deep,
A silent promise she will always keep
That no child shall walk alone
And every heart shall find a home.

Today we stand, hearts filled with gratitude
With such love that can cross altitudes
Dear ma'am your legacy runs deep
With every promise we will ever keep.
With immense joy
we celebrate you today
Happiest birthday Ma'am In every possible way.

Parnika Sharma - XII B

POETIC EXPRESSIONS

Das Rätsel

Ich habe Tasten, aber öffne keine Türen. Ich
habe Raum, aber keine Zimmer. Du kannst
eintreten, aber nicht nach draußen gehen.

Was bin ich?

... Eine Tastatur

Adwaita Basu, VII - F

Das Gedicht

Ein Flüstern im Wind, ein Funke im Geist,

Eine Frage geboren, eine Wahrheit zu finden.

Es tanzt auf der Zunge, ein neugieriger Fleh,

Eine Suche nach Wissen, für dich und für mich.

Shashwat Singh, VII - F

चिड़िया की पुकार

ची-ची करती चिड़िया आई,
हमको जल्दी उठना है सिखलाई।

आती रोज़ दाना-पानी लेने,
और हमको अपनी कला दिखाने।

रोज़-रोज़ चहचहाकर बुलाती,
हमको देख बहुत इठलाती।

मैं भी चिड़िया बन उड़ूँ कभी,
चाहता है मेरा मन अभी।

Akshit, IV - I

Happiness

We all wonder sometimes,
Where our happiness starts;
The journey truly begins,
Deep within our hearts.

Sometimes small, sometimes grand,
Sitting beneath the open sky;
Catching stars with dreaming hands,
As music lifts us high.

Spending time with those we love,
With tender care we share,
It's the simple joy of the life,
A bond beyond compare.

The pressure of studies can't break,
The sparkle of eyes;
A child's pure laughter, sweet delight,
Is where our happiness lies.

Sargun Kaur, VIII - C

My Mother

My mother, Who watched over me when I was a baby,
sleeping in my crib, and shed tears of love...

That's my mom, my only mom.

When I was sick and in pain,
who looked into my tired eyes
and prayed for me to get better.

That's my mom, my only mom.

How could I ever stop being loving and kind to you,
especially when you've been so good to me.. My mom.

When you're feeling weak and getting older,
I'll be there to support you,
and I'll help ease your pain.... My mom.

Hiti Mathur, III- C

POETIC EXPRESSIONS

A cup of coffee

Oh, how I adore the times,
the times when one can effortlessly sit.
watching the sun rise early morn,
gleam in your eyes when the rays hit,
And a cup of coffee, is all I need.

Those sublime days everyone loves,
come once in a blue moon, with a small warn.
'Will one come again?', nobody knows,
But still sit here, waiting, dusk to dawn.
And a cup of coffee, is all I need.

As the brisk clock leads away,
Taking us from IX to noon.
I look at everything around me,
The trees, the nature, after some hours, the
moon.
And a cup of coffee, is all I need.

I feel relieved, relaxed, reposed, one can call it,
But inside my mind's roaming, like a bird, free.

As the day draws to a close,
I smile, pleased, and full of glee.
And then I realize, at the end,
A cup of coffee, is something, I didn't need.

Aditri Animesh, VIII- G

रिमझिम गिरे सावन...

रिमझिम रिमझिम आया सावन
छाता लेकर दौड़ पड़े, हम सब ।
रंग-बिरंगे रेनकोट पहने, मस्ती करते जाएँ,
छप-छप करते पानी में, गाना भी हम गाएँ।

माँ ने गरम पकौड़े लाए, चटनी संग खाएँ,
भीग गए जब ज़्यादा हम, डाँट भी थोड़ा पाएँ।
फिर भी मन न माने, दिल तो बच्चा है,
बारिश के संग खेलना, सबसे अच्छा है!

कागज़ की नाव बनाकर, नाले में तैराएँ,
छोटे-छोटे दोस्त सभी, मिलकर गीत गाएँ।
छुट्टी हो गई स्कूल की, खुशी से हम नाचें,
बूँदों की इस दुनिया में, सपनों को हम बाँधें।

थोड़ी ठंडी हवा चली, भीगे सब पेड़-पौधे,
इंद्रधनुष जब दिख जाए, हम देखे सब शौक्र से।
माँ बोले अब अंदर आओ, वरना सर्दी होगी,
पर मन बोले—बस पाँच मिनट, फिर करेंगे थोड़ी ढोंगी।

सावन आया हँसी लाया, गीले गालों में रंग,
बचपन की इन यादों में, रहता है बारिश का संग।
रिमझिम गिरे सावन जब भी, हम झूमें गाएँ,
हर बार की बारिश में, नए सपने सजाएँ।

Aanya Jain , X- G

POETIC EXPRESSIONS

Poetry

Poetry is perplexing
Intersecting different parallels
Thousands of different illusions
Visions showcasing minds
And poets making things come alive

Poetry is weird
It is perfectly unintelligible
Resonates with a soul
Reads peoples minds
Strings of happiness, memories, and crying

Poetry is unconventional imagery
Artistic beauty from within the lines
Like a box of mixed chocolates, you never know
what you might find
Intermittent frustration and profound appreciation
Forms a bond, connection with time

Poetry is open-ended, to interpret your own
It is like cracking a code, once one perceives
Reading is an experience, gained in the library of
the mind
It makes us laugh, cry, scratch our heads and curl
up in a ball and cry
Unlocking meaning is an accomplishment derived

Kyra Tudu, XI- J

Discovery Days

As April approaches, a new session starts,
Children enter school with joyful hearts.
The teacher sets a new goal in sight,
To play a key role, shining bright.

The corridors bustle with lively sounds,
Each classroom vibrant, full of life around.
For every student, this change is new,
A fresh start unfolds, a different view.

Teachers greet with warm, welcoming smiles,
Students meet, and friendships start to pile.
Each one has a dream, a goal to achieve,
To make their mark, and let their spirit breathe.

In classrooms surrounded by windows wide,
Diverse eyes shine bright, with curiosity inside.
The room comes alive, a vibrant space,
Where learning grows, and futures take their place.

Agrata Dhiman, IX- H

Empty Glimmering Gold

Close your eyes and meditate, now make a list,
Picture exclusive gold along with moonlight's gentle mist.
Demurely write your dream, and light a flame,
But wishing doesn't exist quite the same...
Blindly manifesting for change.

They tell "ask, believe, receive,"
And all you need, you may achieve!
But hopes alone can either float or fade,
If action is not a move, you make...
Then nothing will change.

Let's dream out loud, but atleast take a step,
Not literally waiting for stars to intercept.
A vision board would probably never build the way,
Unless our hands show up each day...
That is how things slowly change.

Shreshtha Karan , IX- E

CREATIVE EXPRESSIONS

Maze of a Mind: Chronicles of a Professional Overthinker

The Art of Thinking too Much

Many say overthinking is a curse, but I like to call it a talent. From overthinking at 3 a.m. about the emails I sent back in 2021, to being conscious about the way I waved at a neighbour—I have somehow turned it into art. Overthinking isn't just a habit; it's a natural instinct—a full-time job my brain signed me up for without my consent. Analysing, reanalysing, and reanalysing the reanalysed is what keeps me going.

Some people are naturally gifted—athletes, writers, artists. But me? I've been blessed with the gift of overanalysing — to the point where things start feeling deeply philosophical.

You know that feeling when your brain won't stop speaking? Like, "Hey, remember that time when you slipped on the school ramp in front of—approximately half the population of your class?" Here's the kicker: I don't control my mind; my mind controls me. So, when I say something preposterous, I'm just as surprised as you are.

Just when you think it couldn't get weirder—plot twist! I once apologised to a tree I bumped into while walking in a park, completely zoned out, in case it had feelings. Now, if I do happen to say something even slightly below the definition of "normal," I immediately start narrating a documentary in my head titled "Why I Shouldn't Be Allowed to Socialise."

As if preparing for upcoming exams isn't already a workout, try being an overthinker—a mind filled with uncountable what ifs. Undoubtedly, it is an Olympic sport no one talks about. My brain is just casually throwing surprise panic attacks at 2 a.m., and I'm just sitting there like— "Whose side are you on?" They're mostly about "that one time" during my English exam when I, in a state of sleep deprivation, wrote "A Plant Buys Me a Grilled Cheese Sandwich" as a suitable title for my story, meanwhile my actual story was pretty emotional.

At age six, I had a well-developed, possibly overdeveloped, analytical skill. While playing hide and seek with my friends, I would sprint to a hiding spot, only to rethink my decision afterwards, afraid of being caught too early. I thought if I were caught too fast, it would make me look like an amateur. So, I would abandon my hiding spot halfway and relocate. I wasn't playing hide and seek; I was actually playing: hide, rethink, doubt yourself, relocate, repeat till found.

So yes, overprocessing won't win me any medals, but if it were a sport, I would bring gold back home. Overthinking is a survival skill, I carry like an armour now; this is why I already have plans B, C, and D ready if things don't work out in the end. Eventually, I have made peace with my brain, so whenever there is a voice in the back of my mind reminding me of my embarrassing moments, I would just say, "Yes, brain, I do remember."

Alisha Singh, VIII- G

Future Career in the Gaming and Anime Industries

In today's digital era, the industry of gaming and anime is booming at a very fast pace, providing young people like me with promising career prospects. As I am extremely enthusiastic about both topics, I am keen to construct a future in this innovative sector. The level of gaming has transcended that of being a pastime; it is now a complete industry that has professions such as game designer, developer, animator, and pro gamer. Game designers apply creativity to create new worlds, whereas developers turn such concepts into reality using coding and technological innovation. E-sports tournaments have millions of spectators, and talented players can gain fame and compensation. Anime also has a global fan base. Anime careers vary from animation and voice acting to script writing and even translating anime for global audiences. Artists and writers can have the chance to entertain and inspire others across the world. With streaming websites on the rise, anime is now more accessible than ever, which makes it generate more demand for talented creators. I believe that through diligence, innovation, and ongoing education, I can make my passion for gaming and anime a successful career. I am eager to observe the advancement of technology and the development of storytelling and to be a part of this exciting industry in the future.

Shourya Yogi, X-J

CREATIVE EXPRESSIONS

My favourite memory with my mother

One morning, my mom started packing our travel bag. I asked her, "where are we going? She said, we are going to visit your uncle's place." But soon I noticed the road is not heading to uncle's place. When I enquired, she said, "we are just picking something from her friend."

Soon I realised that we are at the airport, she pointed her phone's camera at me, and asked, "What if we're going to Goa?" I was shocked and thrilled.

We stayed at the beautiful Hotel, from the window itself I could see the beach and big sea. We went to beaches, built sandcastles, collected seashells, played in sea water and run with the waves.

It was truly the most special and unforgettable time with my Mumma, since I had always dreamed of visiting Goa.

Naomika Verma, III- H



L'anxiété, un fléau courant de nos jours

« It's okay to not be okay », chantait autrefois Demi Lovato – une phrase qui semble plus que jamais d'actualité pour les adolescents d'aujourd'hui. Si la génération Z a excellé dans la dé-stigmatisation de la santé mentale, nous avons peut-être confondu des sentiments normaux avec des problèmes cliniques. Par exemple, un étudiant anxieux à l'approche d'un examen pourrait dire avec désinvolture qu'il « est anxieux », confondant un sentiment normal avec un trouble. Cette sur-normalisation a pour effet d'amener les jeunes à s'interroger sur leur santé mentale alors qu'ils sont en bonne santé émotionnelle. Nous devons être conscients que des émotions comme le stress ou la tristesse sont humaines et n'impliquent pas automatiquement une maladie. Parallèlement, nous devons veiller à ce que les personnes qui souffrent réellement de problèmes de santé mentale obtiennent de l'aide sans être discréditées ou mises à l'écart. L'objectif doit être la clarté, l'empathie et une prise de conscience responsable, afin que chacun, qu'il soit simplement dépassé ou en grande difficulté, se sente entendu et reçoive l'aide qu'il mérite.

Kashvi Sharma, X- H

Riddles

1. Riddle: What must be broken before you can use it?

Answer: An egg

2. Riddle: What is always in front of you but can't be seen?

Answer: The future

3. Riddle: What month of the year has 28 days?

Answer: All of them

4. Riddle: What is full of holes but still holds water?

Answer: A sponge

5. Riddle: What question can you never answer yes to?

Answer: Are you asleep yet?

Agrata Dhiman, IX- H

Wolf To A Warrior

In a hidden world, far from humans and traffic jams, lived a family of wolves inside what looked like a normal cave. But surprise—it was actually a magical palace, complete with glowing walls, whispering winds, and carpets that sometimes moved (probably on their own). One day, a new pup was born. Fluffy, Gray and white, and curious enough to poke a dragon in the nose. They named him Valor, after a legendary wolf-god. He grew up hearing wild tales about the deep cave—every story ending with, some kind of wolf soldiers

So naturally, he went there. Deep inside, Valor found a fire-breathing lion the size of a whale, chained and grumpy. He froze—then suddenly, glowing snow-white wolves jumped in and saved him

When he opened his eyes, he wasn't in the palace anymore. He was in a forest with some machines cutting the trees and a bunch of wolf soldiers cheering.

"Congrats!" they said. "You're the Chosen One. You're guarding the Wolfverse now."

Now Valor's a warrior.

Satvik Gupta, VII- G

CREATIVE EXPRESSIONS

The Survival of the Fastest

As the principal's voice blares through the mic—loud, crackly, and way too energetic for 7:45 am.—a collective wave of dread washes over us. She's reporting us to the assembly ground. We start rethinking our life decisions: Why did I come to school? Why didn't I fake a fever? Why am I like this? Still half-asleep and still in a mental tug-of-war with gravity, we stumble down the stairs. As always student council members appear out of nowhere, yelling like drill sergeants, "Line up! Assembly ground!" We rush like contestants of a marathon, trying to avoid being marked "late".

Just as we hit the ground, the prayer starts. We freeze—mission accomplished. We're not late. Barely. The choir starts singing melodiously, and we hum along, trying to match pitch but mostly just mumbling through the Swasti song.

And then, we are "kindly" escorted to our class lines. That's when the real Hunger Games begin—the battle for the back row, the sacred space away from teachers' judgmental gazes. It's a ruthless contest. Some pretend to tie their shoelaces; others casually moonwalk into position. Only one remains the triumphant of the back.

Once in position, we look around. A Scan for the threats. Is there a strict teacher nearby? A friend in another section? The second your eyes land on that one teacher, instant regret hits you like a truck. Why didn't I stand behind the tall kid? Am I invisible yet?

The assembly officially kicks off with the "thought of the day"—straight from the depths of a 0.5-second Google search. Usually something like "Be yourself... unless you can be Batman." Next comes the news segment. Local, national, international, sports—you name it, they read it.

Then, the main event: The Principal's Speech. As she approaches the podium, a hush falls over the crowd, punctuated by faint whispers. She gives us the rundown—school updates, upcoming exams, and of course, an obligatory shoutout to that one student who won a gold medal in underwater basket weaving.

Right in the middle of it all, like clockwork, a kid faints. Happens every. Single. Time. He's either rushed to the clinic or just sits dramatically on the edge of the stage, sipping glucose like his life depends on it (spoiler: it does). Honestly, someone give that kid an Oscar.

Finally, the words we've all been waiting for: "Stand in attention for the national anthem." We perk up like meerkats. As the anthem plays, we sing, tap our feet to the rhythm, and smile slyly because we know—freedom is just seconds away.

As the band struts onto the stage and hits us with that dramatic da dada da da dadada, we begin to scatter like cockroaches when the lights come on. Desperately trying to look cool while subtly hiding the fact that we've "misplaced" our ID cards for the fifth time this month, we speed-walk toward the stairs. We take those stairs two at a time like we're in an action movie chase scene running away from that one uniform checking teacher. Finally—gasping, slightly sweaty, and pretending we totally weren't running—we crash into our classroom like survivors of a wild escape mission. Mission accomplished. Barely.

Rivika Srivastava, VIII- E

Swings and the hope of reunion

Of all the times you've swung on a swing set, when would you say was your last one?

Long ago was the fun,

The nostalgia of a playground, hits me like the sun's ray

long past, deep buried within and will stay.

As dusk began to set, after school, leaving the books behind we strolled out to play

Leaving the cold, hostile school hum behind, we chased the halting light.

Far away those days might be, I caress the innocent delight.

Oh, when would I relive those days of childish might...

Vartika Srivastava, VIII- H

Mummy to the Rescue

One evening, I went to the park for my karate class. Mummy came with me and sat on a bench nearby, watching me practice. I was trying to do a perfect kick when suddenly I heard people screaming.

Someone had hit a big honeycomb on a tree with a stick, and angry honeybees came flying out! Everyone started running and shouting. It was like a rush, people fell, kids cried, and some dropped their bags.

I stood frozen, scared. Before I could even move, Mummy ran through the crowd and grabbed my hand. She pulled me close, covered my face with her dupatta, and ran with me to a safe corner behind a tree.

She hugged me tightly and said, "You're safe now, beta."

That day, I felt like Mummy was a superhero. I will never forget how she saved me, from bees and people.

Akshit, IV- I

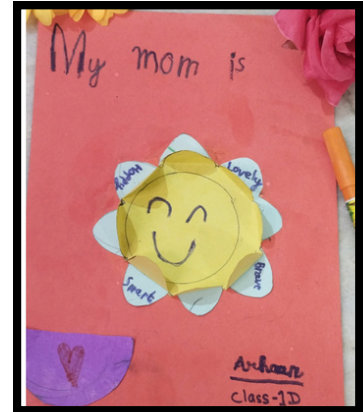
ARTISTIC EXPRESSION - I



Avni Bhatnagar (1- H)



Viradhya (1- E)



Arhaan (1- D)



Atharv Sharma (2- A)



Harnoor Nagpa (2- H)



Jaivardhan (2- G)



Vihaansh (1- A)

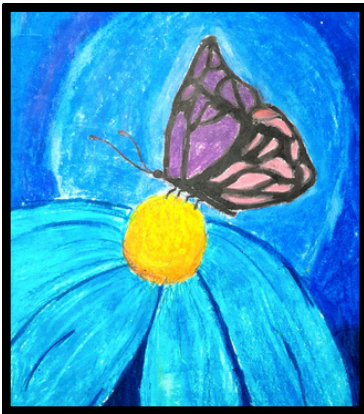


Maira Arora (1- H)

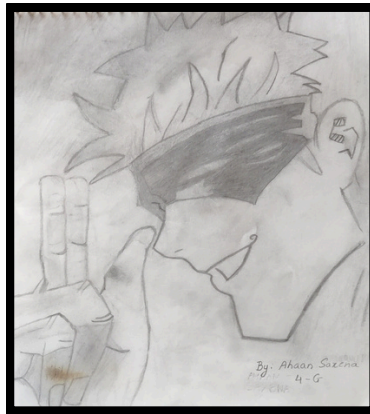


Yashasvi Sharma (1- A)

ARTISTIC EXPRESSION - II



Satvik Ray (2- H)



Ahaan Saxena (4- G)



Omaansh Agarwal (4- F)



Sukhman Rattan (8- E)



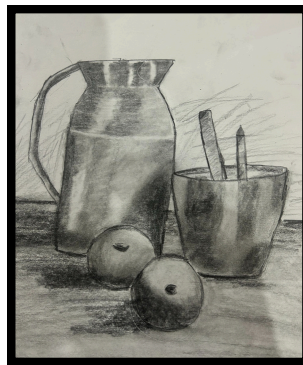
Saanvi Sharma (XI- J)



Adhrit Thapliyal (3- H)



Kiaan Arora (2- B)



Avishi Jain (3- C)



Vidhaan Kapoor (2- C)

ARTISTIC EXPRESSION - III



Kanav Sharma (3- E)



Sanvi Saran (11- J)



Agrim Garg (3- D)



Samaira Bansal (1- I)



Rajvik Kumar Gupta
(1- H)



Linasha Chitkara (1- I)



Kayra Podder (4- F)



Sia Meena (3- G)



Ridhaan Joshi (1- A)

सरकारी व निजी स्कूलों में सबह के समय चला ऑपरेशन अभ्यास. राहत और बचाव के दिए टिप्स

माँक ड्रिल से स्टूडेंट्स ने सीखा आपात स्थिति से निपटना

लोगों की जान
कैसे बचाएं,
यह जाना

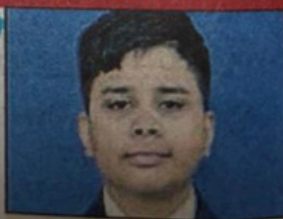
[illegible]

संयम: आपतस्थिति में भी नहीं घबराए बच्चे

सेक्टर-46 के एमिटी इंटरनेशनल स्कूल में बुधवार को आपात स्थितियों की तैयारी को लेकर प्रवाभ्यास करते बच्चे। • हिन्दुस्तान

डिस्ग्राफिया पीड़ित देवांशु ठीक से लिख नहीं पाते हैं

एमिटी स्कूल के छात्र देबांशु मुखर्जी ने 91 प्रतिशत अंक प्राप्त किए हैं। वह डिस्ग्राफिया बीमारी से पीड़ित है। यह एक न्यूरोलॉजिकल स्थिति है जिसमें किसी व्यक्ति को अपनी आयु के अनुसार लिखने में कठिनाई होती है। देबांशु की मां संजुक्ता ने बताया कि देबांशु को स्कूल की तरफ से परीक्षा में लिखने के लिए सहयोगी भी दिया गया था। वह होटल मैनेजमेंट के क्षेत्र में अपना करियर बनाना चाहता है।



91%
अंक हासिल किए हैं

गान ना रहा सांगदार, छुआ कमर
ठा कर एक-दूसरे को बधाई दी

10वीं-12वीं में इन स्कूलों का शानदार रहा रिजल्ट

गुडगायाम। सेक्टर 46 स्थित एमिटी इंटरनेशनल स्कूल के विद्यार्थियों ने सीबीएसई की चारहवीं कक्षा की परीक्षा में एक बार फिर शानदार प्रदर्शन किया। कुल 275 विद्यार्थियों ने परीक्षा दी थी और सभी संकायों साइंस, कॉमर्स और आर्ट्स में उत्कृष्ट परिणाम प्राप्त किया। कॉमर्स स्ट्रीम में शिखिका अग्रवाल और आरुण जैन ने 98.8% अंकों के साथ स्कूल में टॉप किया। साइंस स्ट्रीम में रमित आनंद 98.4% अंकों के साथ स्थान रहे, वहीं ह्यूमनिटीज स्ट्रीम में अनुरा मशरु ने 98.6% अंक प्राप्त कर पहला स्थान हासिल किया। कुल 56 विद्यार्थियों ने विभिन्न विषयों में पूर्णक (100/100) प्राप्त किए, जिनमें अंग्रेजी, स्क्वचर, हेल्थ केयर, पेंटिंग, साइकोलॉजी, केमिस्ट्री, गणित, इकोनॉमिक्स, आकाउंटेंसी और इन्फॉर्मेटिक्स प्रैक्टिस जैसे विषय शामिल हैं। कक्षा 10वीं की सीबीएसई परीक्षा में भी बेहतरीन प्रदर्शन किया। वान्या सलूजा ने 99.2% अंकों के साथ स्कूल में टॉप किया। सुनारी गुप्ता ने 99% जबकि चिन्मय करवा, प्रभनुर कौर, ऋद्धिमा बब्बर और एंजल गुप्ता ने 98.8% अंक प्राप्त किए। 144 विद्यार्थियों ने विभिन्न विषयों में 100 में से 100 अंक प्राप्त किए, जबकि 152 विद्यार्थियों ने किसी न किसी विषय में 99 अंक हासिल किए। चैपमैन डॉ. अमिता चौहान और प्राचार्य डॉ. आरती चोपड़ा

दसवीं का परिणाम घोषित, जिले के विद्यार्थियों ने लहराया परचम

जास, गुरुग्राम : सेक्टर-49 स्थित डीपीएस स्कूल की छात्रा सोनिया टूटोया ने 99.6 प्रतिशत, एमिटि स्कूल की छात्रा वान्या सलूजा ने 99.2 प्रतिशत और डीपीएस स्कूल की चावी सहगल ने 99 प्रतिशत और डीपीएस स्कूल के तन्विष्क ने 99 प्रतिशत अंक प्राप्त किए हैं। इससे अलावा एमिटि स्कूल की छात्रा वान्या सलूजा ने बताया कि उनकी माँ स्त्री रोग विशेषज्ञ और पिता दक्षिण कोरिया में क्लिनिकल रिसर्च साइंटिस्ट हैं। पंथीया परिणाम देखकर वान्या खुश दिख रही हैं। वान्या की माँ ने वान्या का मुँह मीठा कराया। वान्या ने अपने अच्छे परीक्षा परिणाम के इशारे अपने माता-पिता को दिया है। इसके अलावा डीपीएस स्कूल की



नंबर गेम में न उलझें, आसम

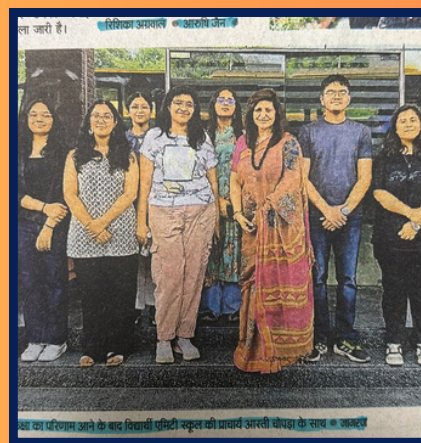
■ **NBT न्यूज, गुडगांव:** केंद्रीय माध्यमिक शिक्षा बोर्ड (सीबीएसई) ने मंगलवार को बोर्ड परीक्षाओं का परिणाम छात्रों को कर दिया है। इस साल का कुल पास % 88.39% रहा है, जो पिछले साल के मुकामाले काफी बेहतर है। कई स्कूलों के पास 90 % से ज्यादा रहे, लेकिन एक्सपर्ट्स ने समझाया कि जिनके नंबर कम हैं, वह भी कान्यारो हो सकते हैं। परिणाम घोषित ही स्टूडेंट्स मिलकर स्कूल के छात्रों का परिणाम अच्छा रहा। 12वीं में नॉन मेडिकल स्ट्रीम में विषयों ने 98.2 कॉमर्स की छात्र नर्स



एमिटी स्कूल में देखा परिणाम

बिष्ट 96.8, साईंस के छात्र राज मिश्रा ने 95.6, ह्यूमैनिटीज की छात्रा शरेया ठाकुर ने 95.4 % अंक प्राप्त किए। 10वीं में सब्या सक्सेना ने 98.6, श्रमण जैन

और आ
राउत अ
नंबर प्रा
के आदि
हर्षिता ने
% अंक
छात्रा मी
अमन य
हैं। सोह
वर्ल्ड स्
मेहता 9
ने 94.2
नंबर प
91.2 3



PLEASE VISIT THE FOLLOWING LINKS

School Website: <https://amityschools.in/gurugram46/>

Facebook Link: <https://www.facebook.com/amityinternationalschool46/>

Twitter Link: <https://twitter.com/ggn46>

LinkedIn Link: <https://www.linkedin.com/in/amity-international-school-619813161/>